

Memories of Nepal

A fantasia hinting at the sounds of Nepalese folk music

martinm

$\text{♩} = 103$
With a light touch and never loud

Piano

6

Pn.

11

Pn.

16

Pn.

21

Pn.

25

Pn.

30

Slow down

$\text{♩} = 87$

Pn.

The musical score is written for piano in 4/4 time. It consists of seven systems of staves. The first system is labeled 'Piano' and includes a tempo marking of quarter note = 103 and the instruction 'With a light touch and never loud'. The subsequent systems are labeled 'Pn.' and are numbered 6, 11, 16, 21, 25, and 30. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and chords. There are several slurs and ties throughout the piece. The final system begins with a 'Slow down' instruction and a new tempo marking of quarter note = 87.

35

Pn.

39

Pn.

$\text{♩} = 98$
Faster

44

Pn.

48

Pn.

$\text{♩} = 103$
a tempo

53

Pn.

58

Pn.

63

Pn.

68

Pn.